

Alison I. Beach

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Professional Experience

The Ohio State University, Columbus, OH
Associate Professor of History (with tenure) *2013-present*
Resident Director, History and Archaeology of Medieval Ireland Study Course *2013-present*
(with the Irish Archaeology Field School)
Assistant Professor of History *2011—2013*

Columbia University, New York, NY
Adjunct Associate Professor, Department of Religion *Fall 2018*

Universität Bonn, Bonn, Germany
Guest Scholar, Katholisch-Theologische Fakultät,
Institut für Kirchengeschichte *Fall 2017, Spring 2005, and 2006—2007*
Guest Scholar, Historisches Seminar *Summer 2001 and Fall 2004*

Institute for Advanced Study, Princeton, NJ
Visitor, School of Historical Studies *June-July 2017*

Universität Tübingen, Tübingen, Germany
Guest Scholar, Sonderforschungsbereich 923 ("Bedrohte Ordnungen") *January-February 2016*

Princeton Theological Seminary, Princeton, NJ
Guest Scholar *2014-2015*

Universität Konstanz, Constance, Germany
Guest Professor, Medieval History *July 2014*

Institute for Advanced Study, Princeton, NJ
Member, School of Historical Studies *2013-2014*

Universität zu Köln, Cologne, Germany
apl. Professor of Medieval History *2009—2011*

Universität Trier, Trier, Germany
DAAD Guest Professor, Medieval History *2008—2009*

College of William and Mary, Williamsburg, VA
Associate Professor of Religious Studies (with tenure) *2006—2009*
Director, Program in Medieval & Renaissance Studies *2005—2008*
Assistant Professor of Religious Studies *2001—2006*

Temple University, Philadelphia, PA
Visiting Assistant Professor of History *2000—2001*

Institute for Advanced Study, Princeton, NJ
Research Assistant to Professor Giles Constable *1998—2000*

New Brunswick Theological Seminary, New Brunswick, NJ
Visiting Assistant Professor *1997—1998*

Union Theological Seminary, New York NY
Visiting Lecturer *1996*

Education

Columbia University, New York, NY

Ph.D., Religion 1996
 M.Phil., Religion 1992
 M.A., History 1987

Smith College, Northampton, MA

B.A., History 1985

Fellowships, Honors, and Grants

The Ohio State University

The Ronald and Deborah Ratner Distinguished Teaching Award 2017
 Research Enhancement Grant July 2014
 (with David Brakke, for an international workshop on medieval monasticism)

Alexander von Humboldt Stiftung

Trans-Coop Grant for Collaborative Research March 2008—June 2013
 (with Anne Winston-Allen, Southern Illinois University;
 Gisela Muschiol, Universität Bonn; and Sigrid Schmitt, Universität Trier)

Deutscher Akademischer Austauschdienst (D.A.A.D)

International Guest Professorship, Universität Trier March 2008—July 2009
 Research Fellowship February—March 2004
 Research Grant for Ph.D. Candidates and Recent Ph.D.'s (declined) 1994

College of William and Mary

Alumni Fellowship Award 2006
 Summer Faculty Research Grant 2002 and 2003

German-American Fulbright Commission

Research Fellowship September 2003—January 2004

Italian Ministry of Education/Italian Ministry of University and Scientific Research

Grant to attend the International School for the Study of Written Records, 1992
 Ettore Majorana Centre for Scientific Culture, Erice, Italy.

Columbia University

President's Fellowship 1988—1994

Books

Monographs

The Trauma of Monastic Reform: Community and Conflict in Twelfth-Century Germany (Cambridge University Press, 2017).

Women as Scribes: Book Production and Monastic Reform in Twelfth-Century Bavaria (Cambridge University Press, 2004; paperback 2010).

Edited Volumes

Cambridge History of Medieval Monasticism in the Latin West. co-edited with Isabelle Cochelin, 2 vols. Cambridge New History Series (Cambridge University Press, forthcoming 2018).

June Mecham, *Sacred Communities, Shared Devotions: Gender, Material Culture and Monasticism in Late Medieval Germany*, ed. Alison I. Beach, Constance Berman, and Lisa Bitel. With an Introduction by Lisa Bitel (Brepols Publishers, 2014).

Manuscripts and Monastic Culture: Reform and Renewal in Twelfth-Century Germany. Medieval Church Studies 13 (Brepols Publishers, 2007).

Translations

Monastic Experience in Twelfth-Century Germany: The Chronicle of Petershausen in Translation, with Samuel Sutherland and Shannon Turner (Manchester University Press, forthcoming 2018).

Articles

- "Dental calculus reveals early lapis lazuli pigment use by a medieval woman," (with A. Radini, M. Tromp, E. Tong, C. Speller, M. McCormick, J.V. Dudgeon, M. Collins, F. Rühili, R. Kröger, and C. Warinner). In submission at *Science Advances*.
- "*Placet nobis electio*: The Election and Investiture of the Abbess at Fourteenth-Century Nivelles," in *Proceedings of the Radcliffe Seminar 2016*, eds. Jeffrey Hamburger and Eva Schlotheuber (Mohr Siebeck Verlag, forthcoming 2018).
- "The Double Monastery as an Historiographical Problem" (with Andra Juganaru), in *Cambridge History of Medieval Monasticism in the Latin West*, eds. Alison I. Beach and Isabelle Cochelin, (Cambridge University Press, forthcoming 2018).
- "*In diu desideratum mansiunculam*. Der Weg zum Inklusentum in den Heiligenviten von Verena und Wiborada," in *Konstanz und Wandel, Religiöse Lebensformen im europäischen Mittelalter*, eds. Gordon Blennemann, Christine Kleinjung, and Thomas Kohl (Didymos-Verlag, 2017).
- "Shaping Liturgy, Shaping History: A Cantor-Historian from Twelfth-Century Petershausen," in *Medieval Cantors and Their Craft: Music, Liturgy and the Shaping of History, 800-1500*, eds. Katie Bugyis, Andrew Kraebel, and Margot Fassler (Boydell and Brewer for the York Medieval Press, 2017).
- "Mathilde of Neuffen and the Female Scribes of Twelfth-Century Zwiefalten," in *Medieval Nuns' Literacies: The Hull Dialogues*, eds. Virginia Blanton, Veronica O'Mara, and Patricia Stoop (Brepols Publishers, 2014), pp. 33-50.
- "Imagining *Libertas*: Keeping the Bishop at Bay in the Twelfth-Century Chronicle of Petershausen," in Uta-Renate Blumenthal, Anders Winroth, and Peter Landau, eds. *Canon Law, Religion, and Politics* (Catholic University Press, 2012), pp. 185-198.
- "The Dream-Vision of Bernhard of Petershausen: An Image in a Reformed Landscape," in Colum Hourihane, ed. *Looking Beyond: Visions, Dreams, and Insights in Medieval Art and History* (Princeton University Press, 2010), pp. 75-83.
- "Gottesdienst und Leben nach der Regel," in *Als Hildegard noch in Bingen war. Der Disibodenberg -- Archäologie und Geschichte*. Falko Daim and Antje Kluge-Pinsker, eds. (Verlag des Römisch-Germanischen Zentralmuseums, 2009), pp. 107-109.
- "The Multiform Grace of the Holy Spirit: Salvation History and the Book of Ruth at Twelfth-Century Admont," in *Manuscripts and Monastic Culture: Reform and Renewal in Twelfth-Century Germany*, Alison I. Beach, ed. (Brepols Publishers, 2007), pp. 125-137.
- "Listening for the Voices of Admont's Twelfth-Century Nuns," *Voices in Dialogue: New Problems in Women's Cultural History*, Kathryn Kerby-Fulton and Linda Olson, eds. (University of Notre Dame Press, 2005), pp. 187-198.
- "Voices from a Distant Land: Fragments of a Twelfth-Century Nuns' Letter Collection," *Speculum* 77/1 (January, 2002), pp. 34-54.
- "Clastration and Collaboration between the Sexes in the Twelfth-Century Scriptorium," in *Monks and Nuns, Saints and Outcasts: Religion in Medieval Society*, Sharon Farmer and Barbara H. Rosenwein, eds. (Cornell University Press, 2000), pp. 57-75.

Book Reviews

- Kathleen Thompson, *The Monks of Tiron: A Monastic Community and Religious Reform in the Twelfth Century* (2014) in *Speculum* 91(1):261-263 (January 2016).
- Fiona Griffiths and Julie Hotchin, eds. *Partners in Spirit: Women, Men, and Religious Life in Germany, 1100-1500* (2014) in *The American Historical Review* 120(4):1539-1540 (October 2015).
- Gert Melville and Anna Müller, eds. *Female 'vita religiosa' between Late Antiquity and the High Middle Ages. Structures, Developments and Spatial Contexts* (2011), in *Journal of Medieval Monastic Studies* 2:186-187 (2013)
- Katherine Sykes, *Inventing Sempringham. Gilbert of Sempringham and the Origins of the Role of the Master* (2011) in *Journal of Medieval Monastic Studies* 2:189-190 (2013)
- Cynthia J. Cyrus, *The Scribes for Women's Convents in Late Medieval Germany* (2009), in *Manuscripta* 56(1):140-143 (2012).
- Beverly Mayne Kienzle, *Hildegard of Bingen and her Gospel Homilies: Speaking New Mysteries* (2009) in *The Journal of Ecclesiastical History* 63(1):141-143 (January 2012).
- Erika Lauren Lindgren, *Sensual Encounters: Monastic Women and Spirituality in Medieval Germany* (2009) in *Francia-Recensio* 2010(4).
- Heinzer, Felix, *Klosterreform und mittelalterliche Buchkultur im deutschen Südwesten* (2008), in *Medium Aevum* 78(2):324 (2009).
- Malcolm Parkes, *Their Hands before our Eyes: a Closer Look at Scribes* (2009), in *The Medieval Review* (2010).
- Hartmut Hoffmann, *Schreibschulen des 10. und des 11. Jahrhunderts in Südwesten Deutschen Reichs* (2004), in *Speculum* 82(1):197-198 (January 2007)
- Anne Winston-Allen, *Convent Chronicles: Women Writing about Women and Reform in the Middle Ages* (2004), in *The American Catholic Historical Review*, 91(1):116-117 (January 2006).
- Constance H. Berman (trans.), *Women and Monasticism in Medieval Europe: Sisters and Patrons of the Cistercian Reform* (2002), in *Speculum* 79(4):1034-1035 (October 2004).
- Constant Mews (ed.), *Listen, Daughter: The Speculum Virginum and the Formation of Religious Women in the Middle Ages* (2001), in *Speculum* 79(2):526-529 (April 2004).

Entries in Encyclopedias

- "Scribes, Compilers, and Illuminators," In *Women and Gender in Medieval Europe: an Encyclopedia*, Margaret C. Schaus, ed. (New York, 2006).

Presentations

- "Re-Imagining the Landscape of the Hirsau Reform." Neue Forschungen zum Kloster Hirsau im Mittelalter. Hirsau, Germany. November 2017.
- "Self-Projection and Imposed Identities: The Women of St. Agnes, Schaffhausen ca. 1150-1500." Ordnungsdiskurse in Frauenklöstern: Chroniken und Selbstzeugnisse. Universität Tübingen, April 2017.
- "Entangling Alliances: Negotiating Patronage in a Violent Landscape." Annual Meeting of the Medieval Academy of America. Toronto, Ontario, Canada. April 2017.
- "The Dynamic Monastic Landscape of High Medieval Germany: A Quantitative Approach." Yale University, Economic History Seminar (with David Jaeger). February 2017.

- "The Dynamic Monastic Landscape of High Medieval Germany: A Quantitative Approach." *Germania Sacra*, Universität Göttingen (with David Jaeger). August 2016.
- "The Dynamic Monastic Landscape of High Medieval Germany: A Quantitative Approach." Annual Medieval Academy of the Medieval Academy of America (with David Jaeger). Boston, MA. February 2016.
- "The Dynamic Monastic Landscape of Medieval Germany: A Project Report." Space and Settlement Conference. Trinity College, Dublin. May 2015.
- "The Dynamic Monastic Landscape of Medieval Germany: A Project Report." AGFEM Research Workshop. Kloster Weingarten (with David Jaeger). March 2015.
- "The Dis-Orderly Women of the Hirsau Reform." Medieval Studies Seminar. Central European University, Budapest. October 2014.
- "The Dis-Orderly Women of the Hirsau Reform." Columbia University Medieval Studies Seminar. Columbia University. February 2014.
- "From Single Monastery to Reforming Network: Expansion and Conflict within a Changing Twelfth-Century Landscape." International Medieval Congress. Kalamazoo, MI. May 2013.
- "Networks, Strategy and Strife: Mapping Family onto a Monastic Landscape of the Hirsau Reform." Annual Meeting of the Medieval Academy of America. Knoxville, TN. April 2013.
- "Remnants of Liturgy: Space, Community, and Materiality in the Manuscripts of Twelfth-Century Zwiefalten." Tenth Annual Symposium of the Marco Institute for Medieval and Renaissance Studies. University of Tennessee. March 2012.
- "Mathild de Niffen' and the Female Scribes of Twelfth-Century Zwiefalten." Nuns' Literacies in Medieval Europe. University of Hull. June 2011.
- "Dis-Orderly Women: Reconsidering Gendered Narratives of Monastic Reform in the High Middle Ages." Ruhr-Universität Bochum. April 2011.
- "Dis-Orderly Women: Reconsidering Gendered Narratives of Monastic Reform in the High Middle Ages." University of Southern California. February 2011.
- "Imagining *Libertas*: Keeping the Bishop at Bay in the Twelfth-Century Chronicle of Petershausen." Representing Monastic Reform in the central Middle Ages. Universiteit Ghent. November 2010.
- "Women's Religious Communities as Spaces of Medical Knowledge in the High Middle Ages." Wissensgemeinschaften-Communities of Knowledge. Universität Münster. June 2010.
- "The Reform of Petershausen in a Changing Religious Landscape." Medieval Monastic Regions in Central Europe – The Spiritual and Physical Landscape Setting of Monastic Orders and Religious Houses. Bad Gandersheim / Kloster Brunshausen, Germany. October 2009.
- "The Chronicle and Necrology of Petershausen: Imagining a Community of the Living and the Dead in a Time of Reform." Manuscript and Memory in Northwestern Europe, 1000-1500. Universiteit Groningen. November 2008.
- "The Trauma of Reform: Religious Change in Twelfth-Century Constance." Universität Mannheim. October 2008.
- "Say It with Celibacy: Female-Male Proximity in Changing Religious Contexts." Religious Women in the Premodern World, Borchard Foundation Conference. Chateau de Bretsche, Missillac, France. July 2008.
- "The Trauma of Reform: Religious Change in Twelfth-Century Constance." Universität Mainz. May 2008.
- "The Trauma of Reform: Religious Change in Twelfth-Century Constance." Antrittsvorlesung. Universität Trier. April 2008.

- "Imagining Community: Visions and the Dead at Twelfth-Century Petershausen." Looking Beyond: Visions, Dreams & Insights in Medieval Art & History. Index of Christian Art, Princeton University. March 2008.
- "Visions of Community in the Hirsau Reform." Discipline and Discourse: Mysticism and Reform 1100-1750. Princeton University. February 2008.
- "Negotiating Community: Cloister and World in the Hirsau Reform." International Medieval Congress, Leeds. July 2007.
- "A Failure of Community: Anxiety and Conflict at Twelfth-Century Petershausen." Universität Trier, Medieval Colloquium. June 2007.
- "Living with the Dead in the Medieval Monastery: Necrologies and Imagined Community in the Hirsau Reform." University of Virginia, Charlottesville, Virginia. February 2006.
- "Female Entrance into the Religious Life at Monasteries of the Hirsau Reform." International Medieval Congress, Leeds. July 2005.
- "Networking Nuns: Creating Community from the Inside Out." Frauen-Kloster-Kunst. Neue Forschungen zur Kulturgeschichte des Mittelalters. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. May 2005.
- "Female Literacy and the Creation of Community. The Case of Twelfth-Century Admont." Historisches Seminar: Mittlere und Neuere Geschichte und Vergleichende Landesgeschichte. Universität Mainz. May 2004.
- "Women's Epistolary Networks: The Case of the Nuns of Admont." Women's Works and Networks in the Middle Ages. University of California, Los Angeles Center for Medieval and Renaissance Studies and the University of California, Los Angeles Center for the Study of Women. February 2003.
- "Welcome to the Premonstratensian Order – Now Do the Wash!" Annual Meeting of the American Society of Church History. Chicago, IL. January 2003.
- "Admont's Nuns and Irimbert's Commentary on the Book of Ruth." Annual Meeting of the International Medieval Sermon Studies Society. Vadstena, Sweden. July 2002.
- "Women's Literacy and the Creation of Community in an Early Premonstratensian Double Monastery." Annual Meeting of the American Historical Association. Boston. January 2001.
- "Scribes, Preachers, and Exegetes? The Women of Twelfth-Century Admont." International Congress on Medieval Studies, Kalamazoo. May 1999.
- "Visible Scribes/Visible Women: New Evidence for the Lives of Medieval Nuns." Annual Meeting of the American Academy of Religion, San Francisco, CA. November 1997.
- "The Power of the Page: Women, Literacy, and Book Production in Early Medieval Double Monasteries." Berkshire Conference on the History of Women. Chapel Hill. June 1996.
- "The Role of Medieval Monastic Women in the Production of Manuscripts." International Congress on Medieval Studies, Kalamazoo. May 1992.

Invited Conference and Workshop Participation

- Konstanzer Arbeitskreis für Mittelalterliche Geschichte. Reichenau, Germany. October 2017.
- The *Liber Ordinarius* of the Abbey of Nivelles. Radcliffe Institute, Harvard University. March 2016.
- Excavating Medicine in a Digital Age: Paleography and the Medical Book in the Twelfth-Century Renaissance. National Humanities Center, Chapel Hill. October 2010.
- Konstanzer Arbeitskreis für Mittelalterliche Geschichte. Reichenau, Germany. September 2010.
- Wissensraum Frauenkloster. Universität Trier. April 2009.

Editorial and Referee Activities

Book Review Editor, *Speculum* (2014-2016)

Editor, Monastic Matrix: a Scholarly Resource for the Study of Women's Religious Communities from 400-1600 CE. <http://monasticmatrix.org>, 2012-present.

Series Co-Editor, *Sanctimoniales – Medieval Religious Women*, Brepols Publishers, 2011-present.

Member Advisory Board, Monastic Matrix: a Scholarly Resource for the Study of Women's Religious Communities from 400-1600 CE, 2005-2012.

Member Editorial Board, *Epistolae*, an online database of women's letters from the Middle Ages, Columbia University. <http://epistolae.ccnmtl.columbia.edu>, 2001-present.

Referee, Cambridge University Press, Fordham University Press, *Book History*, *Speculum*, American Academy in Berlin, Social Science and Humanities Research Council of Canada.

Tenure Reviewer, University of Southern California, Beloit College, Marquette University.

Other Professional Activities

Trustee, Association of Members of the Institute for Advanced Study (AMIAS), Princeton, NJ (elected, 2015-2017 and 2018-2020, Treasurer 2018-2020).

Conference Co-Organizer, Neue Forschungen zum Kloster Hirsau im Mittelalter. Hirsau, Germany. November 2017.

Founding Member, **AGFEM** (Arbeitsgruppe geistliche Frauen im europäischen Mittelalter/Research Group for the Study of Religious Women in the European Middle Ages).

Conference Co-Organizer, Reformen geistlicher Frauengemeinschaften im Mittelalter/Reforms in Female Religious Communities in the Middle Ages. Third Annual International AGFEM Conference. Kloster Weingarten, Germany. March 2017 (AGFEM).

Conference Organizer, New Directions in the Study of Medieval Religious Women. The Ohio State University, Columbus, OH. April 2013 (AGFEM).

Conference Co-Organizer, Religious Women's Spaces of Knowledge in the European Middle Ages. (Klosterräume und Wissenswelten geistlicher Frauen im europäischen Mittelalter.) Schloss Dhaun, Germany. July 2011 (AGFEM).

Conference Co-Organizer, Frauenklöster im europäischen Mittelalter: Aktuelle Forschungs-Diskurse und -Projekte. Schloss Dhaun, Germany. October 2008 (AGFEM).

Conference Co-Organizer, Order and Identity: Religious Women's Communities in the High and Late Middle Ages. (Ordo und Identität: Geistliche Frauengemeinschaften in Hoch- und Spätmittelalter.) Schloss Dhaun, Germany. March 2008 (AGFEM).

Conference Co-Organizer, Networking Women: Geistliche Frauengemeinschaften in Hoch- und Spätmittelalter. Schloss Dhaun, Germany. June 2011 (AGFEM).

Conference Organizer, Manuscripts and Monastic Culture: Admont and the Twelfth-Century Renaissance in Germanic Lands. Admont, Austria, 7-10 August 2002.

Session Organizer, Manuscripts and Monastic Culture: The Case of Twelfth-Century Admont. International Congress on Medieval Studies, Kalamazoo, MI, May 1999.

Session Co-Organizer, Revisiting Enclosure: New Approaches to the Study of Medieval Women's Religious Life. Annual Meeting of the Medieval Academy of America, New Haven, CT, March 2010 (with Sigrid Schmitt).

Session Co-Organizer, Questioning Received Categories: The Medieval Double Monastery. Tenth Berkshire Conference on the History of Women, Chapel Hill, NC, June 1996 (with Catherine Peyroux).

Session Chair and Discussant, Women and Religious Orders in Medieval Germany. American Catholic Historical Association Annual Meeting, Seattle, WA, January 2005.

Doctoral Student Advising

* dissertation advisor, ∇ academic advisor

*Shannon Turner Li (2017)

*Samuel Sutherland (2017)

∇Rebecca Favorito (2016)

∇Sarah Kernan (2015)

Courses Taught

Ph.D. The Renaissance of the Twelfth Century, Medieval Monasticism

B.A. Medieval Europe 1, Medieval Europe 2, Introduction to the Middle Ages (The Popular Middle Ages), The History and Archaeology of Medieval Ireland: Trim and the Blackfriary (Study Abroad), Medieval Christianity, Women as Readers and Writers in the Middle Ages, Gender & Sexuality in the Pre-Modern West, Readings in Medieval History (Monasticism), Research Seminar in Medieval History (Medieval Material Culture), Introduction to the Discipline of History (Historical Methods), Introduction to the Discipline of History (Historical Methods) Online.